THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1529 *Monday, Oct.* 30, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Haymarket Theatre.

Paul Pry, and *Family Jars,* were performed on Saturday evening, to a crowded house. Mrs. C. Jones sang "The Boys of Kilkenny," with excellent effect, and received great applause.

Covent Garden Theatre.

On Saturday evening, during the performance of *Peveril of the Peak,* a fellow appeared in a front seat of the dress-circle, wearing his hat; this naturally excited the displeasure of the audience, which was loudly expressed; the performance was suspended, and cries of "Turn him out!" and "Fawcett!" became universal. The fellow drew a large knife, and kept his seat with the most disgusting impudence, until Mr. Fawcett crossed the stage, and called to the box-keepers to drag him out, which they quickly did, and the play proceeded. *Amateurs and Actors* followed, produced at this house for the purpose of introducing Mr. G. Penson, as *Mr. O. P. Bustle,* which he played with that sort of fidgetty animation common to most of the characters he has hitherto assumed; yet, he deserves high praise for the manner in which he gives the burlesque Italian air, "*Amor Perche Mi Pizzichi;*" the imitation of De Begnis is complete. Bartley was excellent in his old part of *Elderberry.* This Farce has been transplanted from the English Opera-House, and is certainly not improved by the change; this will be sufficiently obvious, when we state that Mr. Power took Wrench's character of *Wing,* and Mr. Meadows Wilkinson's part of *Geoffry Muffincap.*—The house was well filled.

Drury Lane Theatre.

The Opera of *The Devil's Bridge* was not so well attended on Saturday night, as it deserved to be. In the character of *Count Belino,* Mr. Braham sang with energy and feeling, and his picture song was deservedly encored. Miss Graddon lost no part of her reputation as *Rosalvina*; of Mr. Guibilei as *Florian,* it would be uncivil to say all that might be said, and we have little hope that we shall ever have the opportunity of giving him any very high commendation. Mr. Bennett's *Baron Toraldi* was completely within his range, and he performed it unusually well. *The Dutch Fair,* and *John Brown,* concluded.

The Olympic Theatre, having undergone considerable alterations and improvements, will open on Monday next, Nov. 6, with entirely new entertainments.

XUM

Theatre Royal, Covent Garden.

This Evening, will be acted Shakspeare's Tragedy of

HAMLET.

Claudius, King of Denmark.....Mr CHAPMAN,
Hamlet, Mr YOUNG,
Polonius, Mr BLANCHARD, Laertes, Mr FITZHARRIS,
Horatio, Mr SERLE,
Rosencrantz, Mr BAKER, Guildenstern, Mr CLAREMONT,
Osrick, Mr FARLEY, Marcellus, Mr HORREBOW,
Actors, Mess. LEY and ATKINS,
Bernardo, Mr HENRY, Francisco, Mr HEATH, Friar, Mr MEARS,
First Gravedigger, Mr BARTLEY,
Second Gravedigger.....Mr BARNES,
Ghost of Hamlets Father, Mr EGERTON,

Gertrude, Queen of Denmark, Mrs FAUCIT, Actress, Mrs DALY.
Opelia, Miss M. GLOVER.

To conclude with the Melo Drama of The

Miller and his Men.

Grindoff, Mr FARLEY,
Count Frederick Friberg.....Mr HORREBOW,
Karl, Mr BLANCHARD,
Kelmar, Mr CHAPMAN, Kreutz, Master BARKER,
Lothair, Mr DURUSET, Cobourg, Mr TETT,
Riber and Golotz, (two Banditti) Messsrs. EVANS and MEARS,
Zingra, Mr J. ISAACS, Lindoff, Mr LEY,

Claudine, Mrs VINING, Lauretta, Miss HENRY,
Ravina, Mrs FAUCIT.

To-morrow, Peveril of the Peak, with (first time) a new Farce, called Returned "Killed!"

The Music in Peveril of the Peak, Oberon, The Oracle, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

☞ Vol. I, of *The Dramatic Register* is now complete.—It forms a concise and correct Daily History of the London Stage for 1825; may be had in 52 numbers, or in boards, at the Office of *The Theatrical Observer*, Price 6s 6d.

Theatre Royal, Drury Lane.

This Evening, the Play of

PIZARRO.

PERUVIANS.

Ataliba.....Mr POWELL. Orozembo.....Mr ARCHER,
Hualpa, Mr GATTIE, Orano, Mr YARNOLD,
Rolla, Mr WALLACK,
Huasca, Mr HONNOR, Topac, Miss VINCENT,
Cora, Mrs W. WEST,
High Priest.....Mr HORN.

SPANIARDS.

Pizarro.....Mr BENNETT, Alonzo.....Mr COOPER,
Las Casas, Mr POPE, Almagro, Mr WEBSTER,
Valverde, Mr MERCER, Davilla, Mr FENTON,
Gomez, Mr HOWELL, Sentinel, Mr COMER,
Elvira, Mrs M'GIBBON.

To conclude with the Romantic Drama of

Der Freischutz.

Ottocar, the Prince, Mr MERCER, Bernhard, Mr BEDFORD,
Hermit, Mr G. SMITH, Kilian, Mr J. RUSSELL,
Adolph, Mr T. COOKE, Caspar, Mr HORN, Zamiel, Mr O. SMITH.
inda, Miss GRADDON, Rose, Miss A. TREE.

To-morrow, (first time) The Two Houses of Grenada.

Fashionable Exhibitions.—Open Daily.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Mount St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome, by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till Dusk—Admittance 1s.—Children Half-price.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

Mr. BULLOCK'S PANSTEREOMACHIA, or Model of the memorable Battle of Poictiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the period to which it relates—Admission 1s.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.
Published also, daily, by C. Chappell & Son, Cornhill; C. Harris, Bow Street, J. Onwhyn, Catherine Street, Strand, &c.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr HOLLAND, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS,
Servant, Mr MOORE,

Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Madame VESTRIS, who will introduce
The Lover's Mistake," and *" Cherry Ripe."*

At the End of the Play, Madame VESTRIS, will sing (in Character)
" BUY A BROOM"

After which, the Farce of

Fish out of Water.

Sam Savoury, Mr LISTON,
Sir George Courtly, Mr YOUNGER, Steward, Mr W. JOHNSON,
Alderman Gayfare, Mr WILLIAMS,
Footmen, Messrs C, JONES, MOORE and BISHOP,
Charles Gayfare, Mr VINING,
Ellen Courtly, Mrs WAYLETT, Lucy, Miss WOOD

The Music of the Bavarian Girl's Song,

'Buy a Broom,' with a Portrait of Mad. Vestris,
(In Character) is Published by MAYHEW & Co. 17, Old Bond Street.

Fashionable Exhibitions.—Open Daily.

The New Moving Panorama, 135, Oxford Street—*The Bombardment of Algiers*, with Two additional Views, and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Miss LINWOOD's celebrated Pictures in Needle-work, Leicester-square.

ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the Season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign* 63s.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.